

FREE ACCESS GEORGE WASHINGTON THE CROSSING BY LEVIN JACK E LEVIN MARK R 2013 HARDCOVER

Abraham Lincoln's Gettysburg Address Illustrated

Text of Abraham Lincoln's Gettysburg Address illustrated with period illustrations and battlefield images by Mathew Brady and other photographers of the era.

George Washington: The Crossing

The #1 New York Times bestselling book for many weeks, Jack Levin presents a beautifully designed account of George Washington's historic crossing of the Delaware River and the decisive Battle of Trenton, with a foreword by his son, #1 New York Times bestselling author and radio host Mark R. Levin. With the warm-hearted patriotism and passion he brought to his beautiful volume Abraham Lincoln's Gettysburg Address Illustrated, Jack E. Levin illuminates a profound turning point of the American Revolution: the decisive Battle of Trenton and its prelude—General George Washington leading his broken and ailing troops in a fleet of small wooden boats across the ice-encased Delaware River. While one iconic nineteenth-century painting made the crossing a familiar image, the significance of the against-all-odds victory put into motion on Christmas night, 1776, cannot be told enough. Jack Levin brings to light several vital perspectives, and draws his text from General Washington's letter to the Continental Congress to describe the amazing account of the unlikely defeat of the Hessian army at Trenton. As a father, Jack Levin inspired his sons—including Mark Levin, and Douglas, and Robert—with his love for America. Around the family table, he would share the facts and events of the nation's founding, spark lively debates, and pass along his extensive knowledge and his deep and abiding patriotism. Featuring Revolution-era artwork, portraiture, and maps, *George Washington: The Crossing* imparts the same vivid, intimate telling, that of a father to his sons—the kind of history lesson that lives in the heart forever.

Malice Toward None

Jack E. Levin, #1 New York Times bestselling author of *George Washington: The Crossing*, presents a beautifully designed chronicle—complete with maps, portraits, and other Civil War illustrations—detailing President Abraham Lincoln's historic Second Inaugural Address. As humble and faithful as the president who delivered it, Lincoln's landmark Second Inaugural Address still resonates today. The speech was an attempt to unite a fractured people in a time when our nation was at its most divided, nearing the end of the Civil War. As you navigate this beautiful book, you'll start to understand the significance and poetic power of this speech while you come closer to the man behind it. As an added bonus, Jack Levin's son, #1 New York Times bestselling author Mark Levin, has written an illuminating preface about the importance of Lincoln's speech and its lasting impact on history. Filled with historic paintings and illustrations from the period, this book is a dramatic rendering of a momentous American occasion.

The Liberty Amendments

A new book on how to fix the U.S. government by the #1 New York Times best-selling author of *Liberty and Tyranny* and *Ameritopia*.

Textbook of Plastic and Reconstructive Surgery

Written by experts from London's renowned Royal Free Hospital, Textbook of Plastic and Reconstructive Surgery offers a comprehensive overview of the vast topic of reconstructive plastic surgery and its various subspecialties for introductory plastic surgery and surgical science courses. The book comprises five sections covering the fundamental principles of plastic surgery, cancer, burns and trauma, paediatric plastic surgery and aesthetic surgery, and covers the breadth of knowledge that students need to further their career in this exciting field. Additional coverage of areas in which reconstructive surgery techniques are called upon includes abdominal wall reconstruction, ear reconstruction and genital reconstruction. A chapter on aesthetic surgery includes facial aesthetic surgery and blepharoplasty, aesthetic breast surgery, body contouring and the evolution of hair transplantation. The broad scope of this volume and attention to often neglected specialisms such as military plastic surgery make this a unique contribution to the field. Heavily illustrated throughout, Textbook of Plastic and Reconstructive Surgery is essential reading for anyone interested in furthering their knowledge of this exciting field. This book was produced as part of JISC's Institution as e-Textbook Publisher project. Find out more at <https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher>

Mornings in Jenin

Palestine, 1948. A mother clutches her six-month-old son as Israeli soldiers march through the village of Ein Hod. In a split second, her son is snatched from her arms and the fate of the Abulheja family is changed forever. Forced into a refugee camp in Jenin and exiled from the ancient village that is their lifeblood, the family struggles to rebuild their world. Their stories unfold through the eyes of the youngest sibling, Amal, the daughter born in the camp who will eventually find herself alone in the United States; the eldest son who loses everything in the struggle for freedom; the stolen son who grows up as an Israeli, becoming an enemy soldier to his own brother. Mornings in Jenin is a devastating novel of love and loss, war and oppression, and heartbreak and hope, spanning five countries and four generations of one of the most intractable conflicts of our lifetime.

Crossing the Quality Chasm

Second in a series of publications from the Institute of Medicine's Quality of Health Care in America project Today's health care providers have more research findings and more technology available to them than ever before. Yet recent reports have raised serious doubts about the quality of health care in America. Crossing the Quality Chasm makes an urgent call for fundamental change to close the quality gap. This book recommends a sweeping redesign of the American health care system and provides overarching principles for specific direction for policymakers, health care leaders, clinicians, regulators, purchasers, and others. In this comprehensive volume the committee offers: A set of performance expectations for the 21st century health care system. A set of 10 new rules to guide patient-clinician relationships. A suggested organizing framework to better align the incentives inherent in payment and accountability with improvements in quality. Key steps to promote evidence-based practice and strengthen clinical information systems. Analyzing health care organizations as complex systems, Crossing the Quality Chasm also documents the causes of the quality gap, identifies current practices that impede quality care, and explores how systems approaches can be used to implement change.

The Wiley Blackwell Handbook of the Psychology of Team Working and Collaborative Processes

A state-of-the-art psychological perspective on team working and collaborative organizational processes This handbook makes a unique contribution to organizational psychology and HRM by providing comprehensive international coverage of the contemporary field of team working and collaborative organizational processes.

It provides critical reviews of key topics related to teams including design, diversity, leadership, trust processes and performance measurement, drawing on the work of leading thinkers including Linda Argote, Neal Ashkanasy, Robert Kraut, Floor Rink and Daan van Knippenberg.

EBOOK: A Sociology of Mental Health and Illness

How do we understand mental health problems in their social context? A former BMA Medical Book of the Year award winner, this book provides a sociological analysis of major areas of mental health and illness. The book considers contemporary and historical aspects of sociology, social psychiatry, policy and therapeutic law to help students develop an in-depth and critical approach to this complex subject. New developments for the fifth edition include: Brand new chapter on prisons, criminal justice and mental health Expanded coverage of stigma, class and social networks Updated material on the Mental Capacity Act, Mental Health Act and the Deprivation of Liberty A classic in its field, this well established textbook offers a rich and well-crafted overview of mental health and illness unrivalled by competitors and is essential reading for students and professionals studying a range of medical sociology and health-related courses. It is also highly suitable for trainee mental health workers in the fields of social work, nursing, clinical psychology and psychiatry. "Rogers and Pilgrim go from strength to strength! This fifth edition of their classic text is not only a sociology but also a psychology, a philosophy, a history and a polity. It combines rigorous scholarship with radical argument to produce incisive perspectives on the major contemporary questions concerning mental health and illness. The authors admirably balance judicious presentation of the range of available understandings with clear articulation of their own positions on key issues. This book is essential reading for everyone involved in mental health work." Christopher Dowrick, Professor of Primary Medical Care, University of Liverpool, UK "Pilgrim and Rogers have for the last twenty years given us the key text in the sociology of mental health and illness. Each edition has captured the multi-layered and ever changing landscape of theory and practice around psychiatry and mental health, providing an essential tool for teachers and researchers, and much loved by students for the dexterity in combining scope and accessibility. This latest volume, with its focus on community mental health, user movements criminal justice and the need for inter-agency working, alongside the more classical sociological critiques around social theories and social inequalities, demonstrates more than ever that sociological perspectives are crucial in the understanding and explanation of mental and emotional healthcare and practice, hence its audience extends across the related disciplines to everyone who is involved in this highly controversial and socially relevant arena." Gillian Bendelow, School of Law Politics and Sociology, University of Sussex, UK "From the classic bedrock studies to contemporary sociological perspectives on the current controversy over which scientific organizations will define diagnosis, Rogers and Pilgrim provide a comprehensive, readable and elegant overview of how social factors shape the onset and response to mental health and mental illness. Their sociological vision embraces historical, professional and socio-cultural context and processes as they shape the lives of those in the community and those who provide care; the organizations mandated to deliver services and those that have ended up becoming unsuitable substitutes; and the successful and unsuccessful efforts to improve the lives through science, challenge and law." Bernice Pescosolido, Distinguished Professor of Sociology, Indiana University, USA

Action and Knowledge

Technical problems require technical solutions that are innovative, simple, cheap, robust and easy to maintain. This book lists 100 winning inventions in the first International Inventors Award competition, organized in Stockholm.

One Place after Another

A critical history of site-specific art since the late 1960s. Site-specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality. Throughout the 1970s and 1980s, as site-specific art intersected with land art, process art, performance art,

conceptual art, installation art, institutional critique, community-based art, and public art, its creators insisted on the inseparability of the work and its context. In recent years, however, the presumption of unrepeatability and immobility encapsulated in Richard Serra's famous dictum "to remove the work is to destroy the work" is being challenged by new models of site specificity and changes in institutional and market forces. *One Place after Another* offers a critical history of site-specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations. Informed by urban theory, postmodernist criticism in art and architecture, and debates concerning identity politics and the public sphere, the book addresses the siting of art as more than an artistic problem. It examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism. The book addresses the work of, among others, John Ahearn, Mark Dion, Andrea Fraser, Donald Judd, Renee Green, Suzanne Lacy, Inigo Manglano-Ovalle, Richard Serra, Mierle Laderman Ukeles, and Fred Wilson.

Neoconservatism

Here are the best of Kristol's now famous essays on society, religion, morals, culture, literature, education, and on the values issues which have come to define the neoconservative critique of contemporary life. These essays display the provocative ideas and style that have caused Irving Kristol to be justly regarded as the "godfather" of the conservative movement.

Critical Theory Today

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

World Development Report 1978

This first report deals with some of the major development issues confronting the developing countries and explores the relationship of the major trends in the international economy to them. It is designed to help clarify some of the linkages between the international economy and domestic strategies in the developing countries against the background of growing interdependence and increasing complexity in the world economy. It assesses the prospects for progress in accelerating growth and alleviating poverty, and identifies some of the major policy issues which will affect these prospects.

The Brain That Changes Itself

An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure.

Writing History in the Digital Age

"Writing History in the Digital Age began as a one-month experiment in October 2010, featuring chapter-length essays by a wide array of scholars with the goal of rethinking traditional practices of researching, writing, and publishing, and the broader implications of digital technology for the historical profession. The essays and discussion topics were posted on a WordPress platform with a special plug-in that allowed readers to add paragraph-level comments in the margins, transforming the work into socially networked texts. This first installment drew an enthusiastic audience, over 50 comments on the texts, and over 1,000 unique visitors to the site from across the globe, with many who stayed on the site for a significant period of time to read the work. To facilitate this new volume, Jack Dougherty and Kristen Nawrotzki designed a born-digital, open-access platform to capture reader comments on drafts and shape the book as it developed. Following a period of open peer review and discussion, the finished product now presents 20 essays from a wide array of notable scholars, each examining (and then breaking apart and reexamining) how digital and emergent technologies have changed the ways that historians think, teach, author, and publish"--

Human Rights in the Age of Platforms

Scholars from across law and internet and media studies examine the human rights implications of today's platform society. Today such companies as Apple, Facebook, Google, Microsoft, and Twitter play an increasingly important role in how users form and express opinions, encounter information, debate, disagree, mobilize, and maintain their privacy. What are the human rights implications of an online domain managed by privately owned platforms? According to the Guiding Principles on Business and Human Rights, adopted by the UN Human Right Council in 2011, businesses have a responsibility to respect human rights and to carry out human rights due diligence. But this goal is dependent on the willingness of states to encode such norms into business regulations and of companies to comply. In this volume, contributors from across law and internet and media studies examine the state of human rights in today's platform society. The contributors consider the "datafication" of society, including the economic model of data extraction and the conceptualization of privacy. They examine online advertising, content moderation, corporate storytelling around human rights, and other platform practices. Finally, they discuss the relationship between human rights law and private actors, addressing such issues as private companies' human rights responsibilities and content regulation. Contributors Anja Bechmann, Fernando Bermejo, Agnès Callamard, Mikkel Flyverbom, Rikke Frank Jørgensen, Molly K. Land, Tarlach McGonagle, Jens-Erik Mai, Joris van Hoboken, Glen Whelan, Jillian C. York, Shoshana Zuboff, Ethan Zuckerman Open access edition published with generous support from Knowledge Unlatched and the Danish Council for Independent Research.

The Kite Runner

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

A Thousand Splendid Suns

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

Policy and Choice

Argues that public finance--the study of the government's role in economics--should incorporate principles

from behavior economics and other branches of psychology.

A Reader's Guide to Contemporary Literary Theory

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

Unconventional Warfare (Special Forces, Book 1)

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Health Literacy in Nursing

Promotes verbal and written communication strategies that nurses can use to effectively meet the individualized needs of an increasingly diverse patient population in an effort to enhance patient-provider communication across the entire continuum of care.

Liberty and Tyranny

Don't miss syndicated radio host and author Mark Levin's #1 New York Times acclaimed and longtime bestselling manifesto for the conservative movement. When nationally syndicated radio host Mark R. Levin's *Liberty and Tyranny* appeared in the early months of the Obama presidency, Americans responded by making his clarion call for a new era in conservatism a #1 New York Times bestseller for an astounding twelve weeks. As provocative, well-reasoned, robust, and informed as his on-air commentary, with his love of our country and the legacy of our Founding Fathers reflected on every page, Levin's galvanizing narrative provides a philosophical, historical, and practical framework for revitalizing the conservative vision and ensuring the preservation of American society. In the face of the modern liberal assault on Constitution-based values, an attack that has resulted in a federal government that is a massive, unaccountable conglomerate, the time for reinforcing the intellectual and practical case for conservatism is now. In a series of powerful essays, Levin lays out how conservatives can counter the tyrannical liberal corrosion that has filtered into every timely issue affecting our daily lives, from the economy to health care, global warming to immigration, and more.

The Battles of Trenton and Princeton

Identifies some 1,700 works about African Americans. Entries include full bibliographic information as well as Library of Congress call numbers and location in 11 major university libraries. Entries are arranged by subjects such as art, civil rights, folk tales, history, legal status, medicine, music, race relations, and regional studies. First published in 1970 by the Library of Congress.

The Negro in the United States

Summarizes the science of climate change and impacts on the United States, for the public and policymakers.

Global Climate Change Impacts in the United States

In the fall of 1776 the British delivered a crushing blow to the Revolutionary War efforts. New York fell and the anguished retreat through New Jersey followed. Winter came with a vengeance, bringing what Thomas Paine called \"the times that try men's souls.\" The Winter Soldiers is the story of a small band of men held together by George Washington in the face of disaster and hopelessness, desperately needing at least one victory to salvage both cause and country. Richard M. Ketchum tells the tale of unimaginable hardship and suffering that culminated in the battles of Trenton and Princeton. Without these triumphs, the American Revolution that had begun so bravely could not have gone on.

The Winter Soldiers

Lana and Lilly Wachowski have redefined the technically and topically possible while joyfully defying audience expectations. Visionary films like The Matrix trilogy and Cloud Atlas have made them the world's most influential transgender media producers, and their coming out retroactively put trans* aesthetics at the very center of popular American culture. Cáel M. Keegan views the Wachowskis' films as an approach to trans* experience that maps a transgender journey and the promise we might learn \"to sense beyond the limits of the given world.\" Keegan reveals how the filmmakers take up the relationship between identity and coding (be it computers or genes), inheritance and belonging, and how transgender becoming connects to a utopian vision of a post-racial order. Along the way, he theorizes a trans* aesthetic that explores the plasticity of cinema to create new social worlds, new temporalities, and new sensory inputs and outputs. Film comes to disrupt, rearrange, and evolve the cinematic exchange with the senses in the same manner that trans* disrupts, rearranges, and evolves discrete genders and sexes.

The Gender Knot

A sneak peek at an electrifying tale of greed and power, magic and destiny, and one boy's courage at the heart of it all, from Jennifer A. Nielsen, the New York Times bestselling author of the Ascendance Trilogy. When Nic, a slave in the mines outside of Rome, is forced to enter a sealed cavern containing the lost treasures of Julius Caesar, he finds much more than gold and gemstones: He discovers an ancient bulla, an amulet that belonged to the great Caesar and is filled with a magic once reserved for the Gods -- magic some Romans would kill for. Now, with the deadly power of the bulla pulsing through his veins, Nic is determined to become free. But instead, he finds himself at the center of a ruthless conspiracy to overthrow the emperor and spark the Praetor War, a battle to destroy Rome from within. Traitors and spies lurk at every turn, each more desperate than the next to use Nic's newfound powers for their own dark purposes. In a quest to stop the rebellion, save Rome, and secure his own freedom, Nic must harness the magic within himself and defeat the empire's most powerful and savage leaders.

Lana and Lilly Wachowski

This book reports on research and developments in human-technology interaction. A special emphasis is given to human-computer interaction, and its implementation for a wide range of purposes such as healthcare, aerospace, telecommunication, and education, among others. The human aspects are analyzed in detail. Timely studies on human-centered design, wearable technologies, social and affective computing, augmented, virtual and mixed reality simulation, human rehabilitation and biomechanics represent the core of the book. Emerging technology applications in business, security, and infrastructure are also critically examined, thus offering a timely, scientifically-grounded, but also professionally-oriented snapshot of the current state of the field. The book is based on contributions presented at the 3rd International Conference on

Human Interaction and Emerging Technologies: Future Applications, IHJET 2020, held on August 27-29, 2020. It offers a timely survey and a practice-oriented reference guide to researchers and professionals dealing with design and/or management of the new generation of service systems.

Mark of the Thief (Free Preview Edition)

"Neither an academic tome nor a prescriptive 'how to' guide, *The Theory and Practice of Online Learning* is an illuminating collection of essays by practitioners and scholars active in the complex field of distance education. Distance education has evolved significantly in its 150 years of existence. For most of this time, it was an individual pursuit defined by infrequent postal communication. But recently, three more developmental generations have emerged, supported by television and radio, teleconferencing, and computer conferencing. The early 21st century has produced a fifth generation, based on autonomous agents and intelligent, database-assisted learning, that has been referred to as Web 2.0. The second edition of "*The Theory and Practice of Online Learning*" features updates in each chapter, plus four new chapters on current distance education issues such as connectivism and social software innovations."--BOOK JACKET.

Human Interaction, Emerging Technologies and Future Applications III

The first book to test the claim that the emerging field of Digital Humanities is interdisciplinary and also examines the boundary work of establishing and sustaining a new field of study

The Theory and Practice of Online Learning

A compelling case can be made that violent crime, especially after the 1960s, was one of the most significant domestic issues in the United States. Indeed, few issues had as profound an effect on American life in the last third of the twentieth century. After 1965, crime rose to such levels that it frightened virtually all Americans and prompted significant alterations in everyday behaviors and even lifestyles. The risk of being mugged was a concern when Americans chose places to live and schools for their children, selected commuter routes to work, and planned their leisure activities. In some locales, people were afraid to leave their dwellings at any time, day or night, even to go to the market. In the worst of the post-1960s crime wave, Americans spent part of each day literally looking back over their shoulders. *The Rise and Fall of Violent Crime in America* is the first book to comprehensively examine this important phenomenon over the entire postwar era. It combines a social history of the United States with the insights of criminology and examines the relationship between rising and falling crime and such historical developments as the postwar economic boom, suburbanization and the rise of the middle class, baby booms and busts, war and antiwar protest, the urbanization of minorities, and more.

Interdisciplining Digital Humanities

This book provides an introduction to the study of meaning in human language, from a linguistic perspective. It covers a fairly broad range of topics, including lexical semantics, compositional semantics, and pragmatics. The chapters are organized into six units: (1) Foundational concepts; (2) Word meanings; (3) Implicature (including indirect speech acts); (4) Compositional semantics; (5) Modals, conditionals, and causation; (6) Tense & aspect. Most of the chapters include exercises which can be used for class discussion and/or homework assignments, and each chapter contains references for additional reading on the topics covered. As the title indicates, this book is truly an INTRODUCTION: it provides a solid foundation which will prepare students to take more advanced and specialized courses in semantics and/or pragmatics. It is also intended as a reference for fieldworkers doing primary research on under-documented languages, to help them write grammatical descriptions that deal carefully and clearly with semantic issues. The approach adopted here is largely descriptive and non-formal (or, in some places, semi-formal), although some basic logical notation is introduced. The book is written at level which should be appropriate for advanced undergraduate or beginning graduate students. It presupposes some previous coursework in linguistics, but does not

presuppose any background in formal logic or set theory.

The Rise and Fall of Violent Crime in America

Meticulously researched, "Dark Eagle" is a fictionalized story of Benedict Arnold's career, his heroism, his military exploits, and his May-September romance with Peggy Shippen, who became his wife and partner in treason. Maps.

Analyzing meaning

The love story of Alexander Hamilton and Elizabeth Schuyler - based on the story that inspired the bestselling musical Hamilton. 1777. Albany, New York. As battle cries of the American Revolution echo in the distance, servants flutter about preparing for one of New York society's biggest events: the Schuylers' grand ball. Descended from two of the oldest and most distinguished bloodlines in New York, the Schuylers are proud to be one of their fledgling country's founding families, and even prouder still of their three daughters - Angelica, with her razor-sharp wit; Peggy, with her dazzling looks, and Eliza, whose beauty and charm rival those of both her sisters, though she'd rather be aiding the colonists' cause than dressing up for some silly ball. Still, Eliza can barely contain her excitement when she hears of the arrival of one Alexander Hamilton, a mysterious, rakish young colonel and General George Washington's right-hand man. Though Alex has arrived as the bearer of bad news for the Schuylers, he can't believe his luck - as an orphan, and a bastard one at that - to be in such esteemed company. And when Alex and Eliza meet that fateful night, so begins an epic love story that would forever change the course of American history. In the pages of Alex and Eliza, #1 New York Times bestselling author Melissa de la Cruz brings to life the romance of the young Alexander Hamilton and Elizabeth Schuyler.

Dark Eagle

Named a Best Reference Work for 2009 by Library Journal The Blackwell Encyclopedia of Sociology is published in both print and online. Arranged across eleven volumes in A-Z format, it is the definitive reference source for students, researchers, and academics in the field. This ground-breaking project brings together specially commissioned entries written and edited by an international team of the world's best scholars and teachers. It provides: "This is an example of a reference book turned into an e-product intelligently and in a way that transcends the print." – Library Journal An essential reference for expert and newcomer alike, with entries ranging from short definitions of key terms to extended explorations of major topics Provides clear, concise, expert definitions and explanations of the key concepts Presents materials that have historically defined the discipline, but also more recent developments, significantly updating the store of sociological knowledge Introduces sociological theories and research that have developed outside of the United States and Western Europe Offers sophisticated cross-referencing and search facilities Features a timeline, lexicon by subject area, bibliography, and index 11 Volumes www.sociologyencyclopedia.com Updating

Alex and Eliza

'An enchanting story about love, loss and the power of language' Elizabeth Macneal, author of The Doll Factory Sometimes you have to start with what's lost to truly find yourself... Motherless and irrepressibly curious, Esme spends her childhood at her father's feet as he and his team gather words for the very first Oxford English Dictionary. One day, she sees a slip of paper containing a forgotten word flutter to the floor unclaimed. And so Esme begins to collect words for another dictionary in secret: The Dictionary of Lost Words. But to do so she must journey into a world on the cusp of change as the Great War looms and women fight for the vote. Can the power of lost words from the past finally help her make sense of her future? 'A brilliant book about women and words - tender, moving and profound' Jacqueline Wilson Readers LOVE The Dictionary of Lost Words: 'If you only read one book this year, let it be this one!' 'If you're a fan of The

Binding and The Betrayals you will surely love this' 'A glorious combination of words, growing up, friendship, love, feminism and so much more' 'The best love letter to words and language' 'This book broke my heart ... I highly recommend it to any historical fiction fans ... it's one I will be reading again'

The Blackwell Encyclopedia of Sociology, 11 Volume Set

The Dictionary of Lost Words

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